## New Course Request

		Academic	Organization and Curriculum	Handbook
College	HUM ·			
Course Bulletin Listing	ENGLISH - ENGLISH			
Course Prefix	Course 361 Number	Generic course or decimal subdivision?		
Full Course Title	Narrative and Medicine			
Transcript Title	Narrative Medicine			
Level	Undergraduate 🔲 Graduate	Credit Hours	05	
Proposed Effective Year	11	Proposed Effective Term	Spring Quarter	

## **Course Bulletin**

Course Description	Study of fictional and nonfictional narratives offering diverse perspectives on such medical issues as illness, aging, treatment, health and healing, and doctor-patient relationships.
Terms Offered	Quarter(s)
	Autumn
	Winter
	Spring
	Summer
	Summer 1
	Summer 2
Offering Pattern	This year Every other year
Distribution of Class Time	2 2-hr cl
	Omit distribution of class time from printing? 📝

Statement

Prerequisities	English 110 or 111 or equivalent.				
	Electronic enforcement of prerequisites?				
Exclusion or Limiting Clause	N/A				
Repeatable?					
Cross Listed?					
Course part of a sequence?					
Grade Option	● Letter ─ S/U ─ Progress				
	GEC Course				
	Complete this section for GEC course requests				
	GEC Category(s)				
	Skills I Breadth Historical Study				
	<ul> <li>Diversity</li> <li>Contemporary World Issues</li> </ul>				
	Contemporary wond issues				
	Select the appropriate descriptor for this GEC request				
	New Course				
	Existing course with no changes to the Course Offering Bulletin information				
	Existing course with changes to the Course Bulletin				
Have r	regional campus faculty members been consulted, as appropriate? 💿 Yes 🔘 No 🔘 N/A				
When submitting a (	GEC course proposal, please enter the related <u>GEC Subcategories</u> into the field below and attach a Rationale and Course Assessment Plan to this proposal.	a GEC			
General Course Information					

	This GEC course will provide an opportunity for students to study diverse representations of illness, aging, medical treatment, healing and related issues under the larger framework of considering what narative can do for our understanding of medicine.	
	Off Campus/Field Experience?	
	EM Credit?	
	Admission Condition Course?	
	Offered in Distance Learning Format?	
<u>General Inform</u>	nation	
Subject (CIP) Code	230101 Subsidy Level B	
	If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.	
Expected Section Size	40 Proposed Number of Sections Per Year 1	
Course time less	than 1 full term or Workshop	
Off-campus offeri	ng?	
Required on Majo	pr(s)	
Required on Mind	pr(s)	
I Elective within Ma	ajor(s)	
List of Major Programs	English Major	
Elective within Mi	nor(s)	
List of Minor Programs	English Minor	
Choice of Major(s	3)	
Choice of Minor(s	3)	
📝 A General Elective	2	
State the need and pu unit/school/college/ur	urpose of the course. Indicate how the course relates to the primary goals of the academic niversity.	

Illness and medicine have long been subjects of literary fiction, and in recent years there has been a spate of narratives by medical professionals and their patients reflecting on their experiences. This course will complement the English Department's offerings in disability studies as well as help increase the Department's ties to the College of Mecicine and to Student Health Services.	

nentation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

N/A			

Is approval of this request contingent upon the approval of other course or curricular requests? 👘 Yes 💿 No

## Please complete and attach the form(s) on the following page before completing the package. Course Supplement Form

## **Course Contact Information**

Faculty Name	Manuel Martinez		]
Faculty Email	martinez.202@osu.edu		]
Contact Name	Debra Lowry		]
Contact Dept	English		]
Contact Email	lowry.40@osu.edu		]
Contact Phone	7-2419		
	Save	Validate	

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